

Universal rubric

Student

Class

Project (01–06)

Date

CRITERIA	4 · Sounds professional	3 · Meets the brief	2 · Getting there	1 · Just started
Craft recording, editing, mix balance	Clean audio, deliberate levels, nothing clipping or buried.	Audio is clear and levels are mostly balanced.	Some noise or one layer drowning the rest.	Hard to hear what is going on.
Sound and picture does the audio serve the clip?	Sound lands on the right moments and changes how the clip reads.	Sound fits the clip and hits the main moment.	Audio plays alongside the clip but timing is loose.	Sound and picture feel unrelated.
Creative choices risk, originality, personality	Takes a real swing and it works. Choices feel authored.	Clear choices with some personality.	Safe, mostly default sounds.	First option kept, no exploring.
Documentation handout or muted audio response, naming, tidiness	Handout or audio response complete, tracks named, anyone could rebuild it.	Handout or audio response done and tracks mostly named.	Handout partly done, naming inconsistent.	Missing handout or audio response, or unnamed tracks.
Reflection can they explain the choices?	Uses specific sound vocabulary and names cause and effect.	Answers all questions with reasons.	Short answers, mostly describing what happened.	Little or no reflection.

FEEDBACK

TOTAL

/ 20